

My song of you

Laurent Voulzy

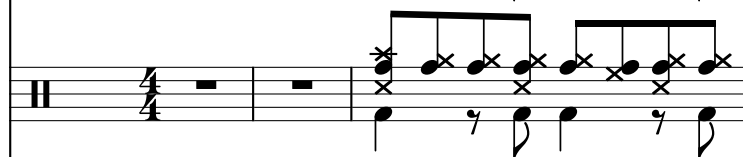
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Basse électrique fretless, Fretless Bass



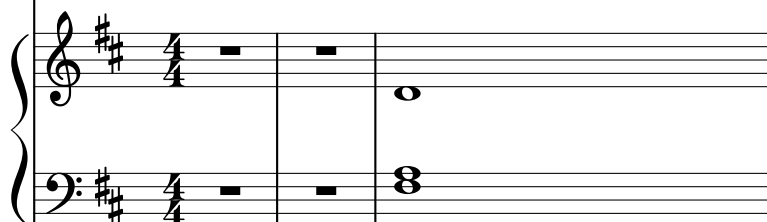
Musical notation for Fretless Bass in 4/4 time, key of D major. The first two measures are rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Batterie, Drums



Musical notation for Drums in 4/4 time, key of D major. The first two measures are rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Piano électrique, Electric Piano 1



Musical notation for Electric Piano 1 in 4/4 time, key of D major. The first two measures are rests. The third measure contains a whole note G4. The fourth measure contains a whole note B4.

Guitare à 7 cordes, Acoustic Guitar (nylon)



Musical notation for Acoustic Guitar (nylon) in 4/4 time, key of D major. The first two measures are rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Violons, String Ensemble 1




Musical notation for String Ensemble 1 in 4/4 time, key of D major. The first two measures are rests. The third measure contains a whole note G4. The fourth measure contains a whole note B4.

Clarinete en Sib



Musical notation for Clarinet in Bb in 4/4 time, key of D major. The first two measures are rests. The third measure contains a whole note G4. The fourth measure contains a whole note B4.

Synthétiseur d'instruments à cordes, Synth Strings 2



Musical notation for Synth Strings 2 in 4/4 time, key of D major. The first two measures are rests. The third measure contains a whole note G4. The fourth measure contains a whole note B4.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score is written for a band and consists of seven staves. The key signature is two sharps (F# and C#). The first staff, Bass (B. él. Frtl.), is in bass clef and features a melodic line with eighth and quarter notes. The second staff, Drums (Bat.), shows a rhythmic pattern with eighth notes and rests. The third staff, Piano (Pia. él.), is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The fourth staff, Guitar (Guit.), is in treble clef and includes a melodic line with eighth notes and a double bar line with an 8-measure rest. The fifth staff, Violins (Vlns.), is in treble clef and contains a whole rest. The sixth staff, Clarinet (Clar. Sib), is in treble clef and plays a melodic line with eighth and quarter notes. The seventh staff, Synth., is in treble clef and contains a whole rest.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 6 consists of seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). The second staff is for Drums (Bat.) with a drum set icon. The third and fourth staves are for Piano (Pia. él.) in treble clef with a key signature of two sharps. The fifth staff is for Guitar (Guit.) in treble clef with a key signature of two sharps and an '8' below the staff. The sixth staff is for Violins (Vlns.) in treble clef with a key signature of two sharps. The seventh staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The Synthesizer (Synth.) staff is in treble clef with a key signature of two sharps. The score shows two measures of music. The drum part features a consistent rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The guitar part has a melodic line with a triplet in the second measure. The clarinet part has a melodic line with a triplet in the second measure. The bassoon and violin parts have rests in both measures.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

Detailed description: This is a musical score for page 8, featuring seven staves. The key signature is two sharps (F# and C#). The top staff, labeled 'B. él. Frtl.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Bat.', shows a drum pattern with 'x' marks for hits and rests. The third and fourth staves, 'Pia. él.', are in treble clef and show piano accompaniment with chords and single notes. The fifth staff, 'Guit.', is in treble clef and shows guitar accompaniment with chords and a '7' marking. The sixth staff, 'Vlns.', is in treble clef and contains rests. The seventh staff, 'Clar. Sib', is in treble clef and contains a melodic line with eighth and quarter notes. The eighth staff, 'Synth.', is in treble clef and contains rests.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

Detailed description of the musical score: The score is for page 10 of a piece in G major (one sharp) and 4/4 time. It features seven staves. The B. él. Frtl. staff (bass clef) has a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3, with a fermata on G3. The Bat. staff (percussion clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, with 'x' marks above the notes. The Pia. él. staff (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, with a fermata on C5. The Guit. staff (treble clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Vlns. staff (treble clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Clar. Sib staff (treble clef) has a melodic line starting on G4, moving to A4, B4, C5, with a fermata on C5. The Synth. staff (treble clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 14 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and quarter notes. The second staff, 'Bat.', is a drum set part with a double bar line at the beginning and a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves, grouped as 'Pia. él.', are in treble clef with a key signature of two sharps; the top staff has a few notes, while the bottom staff has chords. The fifth staff, 'Guit.', is in treble clef with a key signature of two sharps and includes a '6' below the first measure. The sixth staff, 'Vlns.', is in treble clef with a key signature of two sharps and contains rests. The seventh staff, 'Clar. Sib', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with slurs. The eighth staff, 'Synth.', is in treble clef with a key signature of two sharps and contains rests.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 18 consists of seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). The second staff is for Drums (Bat.) in common time, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Piano (Pia. él.), with a grand staff (treble and bass clefs) and a key signature of two sharps. The fourth staff is for Guitar (Guit.) in treble clef with a key signature of two sharps, featuring a guitar-specific notation with a '7' and a 's' (sustained) symbol. The fifth staff is for Violins (Vlns.) in treble clef with a key signature of two sharps, showing a whole rest. The sixth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps, showing a whole rest.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key of D major. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ends with a quarter note E3.
- Bat. (Drums):** Part in common time. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows the corresponding rhythmic notation with eighth and quarter notes.
- Pia. él. (Piano):** Part in grand staff (treble and bass clefs), key of D major. The right hand has a whole note G4, and the left hand has a whole note G2. The second measure features a half note G4 in the right hand and a half note G2 in the left hand.
- Guit. (Guitar):** Part in treble clef, key of D major. It starts with a quarter rest, followed by chords of G4-B4, A4-C5, and B4-D5, and ends with a quarter note D5.
- Vlns. (Violins):** Part in treble clef, key of D major. It contains two whole rests, one in each measure.
- Clar. Sib (Clarinet):** Part in treble clef, key of D major. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note E5.
- Synth. (Synthesizer):** Part in treble clef, key of D major. It contains two whole rests, one in each measure.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score is written for a band and includes the following parts: B. él. Frtl. (Bass), Bat. (Drums), Pia. él. (Piano), Guit. (Guitar), Vlns. (Violins), Clar. Sib (Clarinet in Bb), and Synth. (Synthesizer). The score is in 3/4 time and the key signature has two sharps (F# and C#). The B. él. Frtl. part features a melodic line with eighth and quarter notes. The Bat. part shows a complex drum pattern with various rhythms and accents. The Pia. él. part consists of two staves with chords and melodic fragments. The Guit. part includes chords and a melodic line with a slide. The Vlns. part is mostly silent with some chordal markings. The Clar. Sib part has a melodic line with a long note in the second measure. The Synth. part is mostly silent with some chordal markings.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 25 is written in G major (one sharp) and consists of seven staves. The instruments are: B. él. Frtl. (Bass), Bat. (Drums), Pia. él. (Piano), Guit. (Guitar), Vlns. (Violins), Clar. Sib (Clarinet in Bb), and Synth. (Synthesizer). The B. él. Frtl. staff shows a melodic line with quarter and eighth notes. The Bat. staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Pia. él. staff has a melodic line with grace notes and rests. The Guit. staff shows a series of chords and single notes. The Vlns. staff has a long note with a slur. The Clar. Sib staff has a melodic line with a slur. The Synth. staff has a few notes and rests.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 27 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), written in bass clef with a key signature of two sharps (F# and C#). The second staff is for Bat. (Drums), showing a complex rhythmic pattern with 'x' marks for cymbals and '7' for bass drum. The third staff is for Pia. él. (Piano), with a grand staff (treble and bass clefs) and a key signature of two sharps. The fourth staff is for Guit. (Guitar), in treble clef with a key signature of two sharps, including a 's' marking for a solo. The fifth staff is for Vlns. (Violins), in treble clef with a key signature of two sharps, showing chordal textures. The sixth staff is for Clar. Sib (Clarinet in Bb), in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff is for Synth. (Synthesizer), in treble clef with a key signature of two sharps, featuring a few notes and rests.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Bat. (Drums):** Features a complex rhythmic pattern with snare and bass drum hits, including a triplet of eighth notes.
- Pia. él. (Piano):** Consists of two staves. The right hand plays a melodic line with quarter notes and rests, while the left hand provides harmonic support with chords and single notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, primarily using chords and single notes.
- Vlns. (Violins):** Plays a melodic line in the treble clef, primarily using chords and single notes.
- Clar. Sib (Clarinete Sib):** Plays a melodic line in the treble clef, featuring a series of eighth notes and a long note.
- Synth. (Synthesizer):** Shows a few notes in the treble clef, primarily using chords and single notes.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 35 is written for a band. It consists of seven staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The score spans three measures. The instruments are: B. él. Frtl. (Bassoon), Bat. (Drum set), Pia. él. (Piano), Guit. (Guitar), Vlns. (Violins), Clar. Sib (Clarinet in Bb), and Synth. (Synthesizer). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes. The clarinet part has a melodic line. The bassoon part has a melodic line. The drum set part has a complex rhythmic pattern. The violin part has a melodic line. The synthesizer part has a simple harmonic accompaniment.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 38 is written in G major (one sharp) and 4/4 time. It consists of seven staves, each representing a different instrument. The first staff, B. él. Frtl., is in bass clef and contains two measures of music with eighth and quarter notes. The second staff, Bat., is in alto clef and shows a complex rhythmic pattern with many eighth notes and rests. The third staff, Pia. él., is in treble clef and shows two measures of music with whole notes and chords. The fourth staff, Guit., is in treble clef and contains two measures of music with chords and eighth notes. The fifth staff, Vlns., is in treble clef and shows two measures of music with whole notes. The sixth staff, Clar. Sib, is in treble clef and contains two measures of music with eighth and quarter notes. The seventh staff, Synth., is in treble clef and shows two measures of music with whole notes.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score is written for a band and includes the following parts: Bass Electric Fretless (B. él. Frtl.), Drums (Bat.), Piano Electric (Pia. él.), Guitar (Guit.), Violins (Vlns.), Clarinet in Bb (Clar. Sib), and Synthesizer (Synth.). The score is in the key of D major (two sharps) and consists of two measures. The bass line features a rhythmic pattern of quarter notes and eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano electric part has a melodic line with eighth notes and a sustained chord. The guitar part features a melodic line with eighth notes and a sustained chord. The violin part is silent, indicated by a bar line. The clarinet part has a melodic line with eighth notes and a sustained chord. The synthesizer part is silent, indicated by a bar line.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bass Electric Fretless):** Written in bass clef with a key signature of two sharps (F# and C#). The first measure contains a quarter note G2, a quarter rest, a quarter note A2, and a dotted quarter note B2. The second measure contains a half note chord of G2 and B2, followed by a quarter note A2 and a quarter note G2.
- Bat. (Drums):** Written in a standard drum notation. The first measure shows a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. The second measure shows a similar sequence with some variations in dynamics.
- Pia. él. (Piano Electric):** Written in treble clef with a key signature of two sharps. The first measure contains a whole note chord of G4 and B4. The second measure contains a half note chord of G4 and B4, followed by a quarter note A5, a quarter note G5, and a quarter note F#5.
- Guit. (Guitar):** Written in treble clef with a key signature of two sharps. The first measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The second measure contains a half note chord of G4 and B4, followed by a quarter note A5, a quarter note G5, and a quarter note F#5.
- Vlns. (Violins):** Written in treble clef with a key signature of two sharps. The first measure contains a whole rest. The second measure contains a whole rest.
- Clar. Sib (Clarinet in Bb):** Written in treble clef with a key signature of two sharps. The first measure contains a quarter note G4, a quarter note B4, a quarter note D5, and a quarter note E5. The second measure contains a half note chord of G4 and B4, followed by a quarter note A5, a quarter note G5, and a quarter note F#5.
- Synth. (Synthesizer):** Written in treble clef with a key signature of two sharps. The first measure contains a whole rest. The second measure contains a whole rest.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

Detailed description of the musical score: The score is for page 46 and is in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff, 'B. él. Frtl.', is in bass clef and contains a melodic line starting with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and ending with a quarter note G. The second staff, 'Bat.', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The third and fourth staves, 'Pia. él.', are in treble clef and contain a simple harmonic accompaniment. The fifth staff, 'Guit.', is in treble clef and contains a melodic line with eighth notes and a 's' marking. The sixth staff, 'Vlns.', is in treble clef and is silent. The seventh staff, 'Clar. Sib', is in treble clef and contains a melodic line with eighth notes and a 'z' marking. The eighth staff, 'Synth.', is in treble clef and is silent.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Bass Electric Fretless (B. él. Frtl.), Drums (Bat.), Piano Electric (Pia. él.), Guitar (Guit.), Violins (Vlns.), Clarinet in B-flat (Clar. Sib), and Synthesizer (Synth.). The key signature is two sharps (F# and C#). The Bass Electric Fretless part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano Electric part consists of block chords in both treble and bass clefs. The Guitar part has a melodic line with a '7' fret marker and a '7' indicating a natural harmonium. The Violins part is mostly silent with a few rests. The Clarinet in B-flat part has a melodic line with eighth notes and a slur. The Synthesizer part is mostly silent with a few rests.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a half note and a quarter note in the second measure, and a quarter note, eighth note, and quarter note in the third measure.

Bat.

Musical staff for Drums (Bat.) in a standard drum notation. It shows a complex rhythmic pattern with various drum sounds and rests across three measures.

Pia. él.

Musical staff for Piano (Pia. él.) in grand staff (treble and bass clefs), key of D major. The first measure contains a whole note chord in the bass clef. The second measure has a half note chord in the bass clef and a quarter note in the treble clef. The third measure has a quarter note in the treble clef and a quarter note in the bass clef.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a melodic line with a quarter note, eighth note, and quarter note in the first measure, followed by a half note and a quarter note in the second measure, and a quarter note, eighth note, and quarter note in the third measure.

Vlins.

Musical staff for Violins (Vlins.) in treble clef, key of D major. The staff is mostly empty, with a few rests and a small note in the third measure.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It features a melodic line with a quarter note, eighth note, and quarter note in the first measure, followed by a half note and a quarter note in the second measure, and a quarter note, eighth note, and quarter note in the third measure.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key of D major. The staff is mostly empty, with a few rests and a small note in the third measure.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 55 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes and a half note.
- Bat. (Drums):** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Pia. él. (Piano):** The right hand plays a melodic line with eighth notes and a half note. The left hand plays a bass line with chords and single notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, primarily using quarter notes and eighth notes.
- Vlns. (Violins):** Shows a few notes in the treble clef, including a chord and a single note.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef, featuring a long phrase with a slur and a fermata.
- Synth. (Synthesizer):** Shows a few notes in the treble clef, including a chord and a single note.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

Detailed description: This page of a musical score, numbered 63, contains seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). The second staff is for Drums (Bat.) with a drum set icon and various rhythmic notations including eighth and sixteenth notes with 'x' marks. The third staff is for Piano (Pia. él.) in grand staff (treble and bass clefs). The fourth staff is for Guitar (Guit.) in treble clef with a capo on the 8th fret and various chord and note notations. The fifth staff is for Violins (Vlns.) in treble clef with chordal notations. The sixth staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#) and a fingering '7' under a slur. The seventh staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps and rests.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

This musical score page, numbered 65, contains seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). The second staff is for Drums (Bat.) in common time, showing a complex rhythmic pattern with various notes and rests. The third and fourth staves are for Piano (Pia. él.), with the piano part split between treble and bass clefs. The fifth staff is for Guitar (Guit.) in treble clef, featuring a melodic line with a capo on the 8th fret. The sixth staff is for Violins (Vlns.) in treble clef, which is mostly empty with some chordal markings. The seventh staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The eighth staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps, which is also mostly empty.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 67 consists of seven staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are:
1. **B. él. Frtl.**: Bass clef, melodic line with eighth and quarter notes.
2. **Bat.**: Drum set notation with various rhythmic patterns.
3. **Pia. él.**: Piano accompaniment with two staves, featuring chords and melodic fragments.
4. **Guit.**: Treble clef, chordal accompaniment with a capo on the 8th fret.
5. **Vlns.**: Violins, mostly resting with some chordal support.
6. **Clar. Sib**: Clarinet in Bb, melodic line with eighth and quarter notes.
7. **Synth.**: Synthesizer, mostly resting.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part 1 (measures 1-2) features a half note G3, quarter notes F3 and E3, and a quarter rest. Part 2 (measures 3-4) features a quarter rest, quarter notes G3 and F3, and quarter notes E3 and D3.
- Bat. (Drums):** Part 1 (measures 1-2) shows a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. Part 2 (measures 3-4) shows a pattern of quarter notes with 'y' marks, indicating a snare drum.
- Pia. él. (Piano):** Part 1 (measures 1-2) features a half note G3 in the right hand and a half note G2 in the left hand. Part 2 (measures 3-4) features a quarter rest in the right hand and quarter notes G2, F2, and E2 in the left hand.
- Guit. (Guitar):** Part 1 (measures 1-2) features a quarter rest, quarter notes G3 and F3, and quarter notes E3 and D3. Part 2 (measures 3-4) features a quarter note G3, quarter notes F3 and E3, and quarter notes D3 and C3.
- Vlns. (Violins):** Both staves are empty, indicated by a horizontal line.
- Clar. Sib (Clarinet in Bb):** Part 1 (measures 1-2) features a half note G3. Part 2 (measures 3-4) features quarter notes G3, F3, E3, and D3.
- Synth. (Synthesizer):** Both staves are empty, indicated by a horizontal line.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef with a key signature of two sharps (F# and C#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bat. (Drums):** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern.
- Pia. él. (Piano):** Consists of two staves. The left hand plays a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The right hand plays a treble line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Guit. (Guitar):** Plays a melodic line in the treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Vlns. (Violins):** Plays a melodic line in the treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Synth. (Synthesizer):** Plays a melodic line in the treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F4, E4.
- Bat. (Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- Pia. él. (Piano):** Consists of two staves. The right hand plays a half note G4, followed by quarter notes A4, B4, and quarter notes G4, F4, E4. The left hand plays a half note chord (G2, B1, D2) and quarter notes G2, B1, D2.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F4, E4.
- Vlns. (Violins):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F4, E4.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F4, E4.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and quarter notes G4, F4, E4.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 80 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Bat.', shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The third staff, 'Pia. él.', is a grand staff with treble and bass clefs, featuring a piano accompaniment with chords and single notes. The fourth staff, 'Guit.', is in treble clef and includes guitar-specific notation such as a capo (8) and fret numbers. The fifth staff, 'Vlns.', is in treble clef and shows violin parts with stems and beams. The sixth staff, 'Clar. Sib', is in treble clef and contains a clarinet line with eighth and quarter notes. The seventh staff, 'Synth.', is in treble clef and has a few notes with stems. The key signature is two sharps (F# and C#) and the time signature is 2/4.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a grace note and a sharp sign.
- Bat. (Drums):** Shows a complex rhythmic pattern with 'x' marks indicating hits on various drums.
- Pia. él. (Piano):** Features a left-hand accompaniment with chords and a right-hand part with notes and rests.
- Guit. (Guitar):** Includes a melodic line with a '7' marking and a '8' marking, along with chord diagrams.
- Vlns. (Violins):** Shows a single staff with a few notes and rests.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef, featuring a '7' marking.
- Synth. (Synthesizer):** Shows a few notes and rests in the treble clef.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 89 consists of seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef with a key signature of two sharps (F# and C#). The second staff is for Drums (Bat.) in common time, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for Piano (Pia. él.) in treble and bass clefs, with a key signature of two sharps. The fifth staff is for Guitar (Guit.) in treble clef with a key signature of two sharps. The sixth staff is for Violins (Vlns.) in treble clef with a key signature of two sharps. The seventh staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The eighth staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps. The score is divided into two measures by a vertical bar line.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Two measures of music in G major, starting with a quarter rest followed by quarter notes G2, A2, B2, and G2.
- Bat. (Drums):** A complex rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks, indicating cymbal hits.
- Pia. él. (Piano):** Two staves (treble and bass clef). The first measure contains a whole note chord (G2, B2, D3, G2). The second measure contains quarter notes G2, B2, D3, and G2.
- Guit. (Guitar):** Two measures of music, primarily consisting of chords and quarter notes.
- Vlns. (Violins):** A single staff with a treble clef, playing chords and quarter notes.
- Clar. Sib (Clarinet in Bb):** A single staff with a treble clef, playing a melodic line with quarter and eighth notes.
- Synth. (Synthesizer):** A single staff with a treble clef, showing two measures of rests.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 93 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Bat.', shows a drum pattern with 'x' marks for cymbals and stems for other drums. The third staff, 'Pia. él.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line with chords. The fourth staff, 'Guit.', is in treble clef with a guitar-specific notation including a capo sign and chord diagrams. The fifth staff, 'Vlns.', is in treble clef with a melodic line. The sixth staff, 'Clar. Sib', is in treble clef with a melodic line. The seventh staff, 'Synth.', is in treble clef and contains a few notes and rests. The key signature is two sharps (F# and C#) and the time signature is 2/4.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.

The musical score for page 101 is arranged in a multi-staff format. The top staff is for Bassoon (B. él. Frtl.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Drums (Bat.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. The third and fourth staves are for Piano (Pia. él.) in treble clef, with the left hand playing chords and the right hand playing a melodic line. The fifth staff is for Guitar (Guit.) in treble clef, showing a melodic line with a capo on the 8th fret. The sixth staff is for Violins (Vlns.) in treble clef, playing a melodic line. The seventh staff is for Clarinet in B-flat (Clar. Sib) in treble clef, playing a melodic line. The eighth staff is for Synthesizer (Synth.) in treble clef, which is mostly silent with a few notes.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Clar. Sib

Synth.